

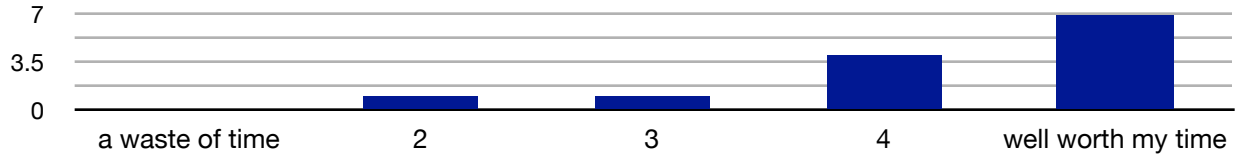
B: Adult Facilitator Training Workshop

Wellington, New Zealand | Thurs. July 14th 2011

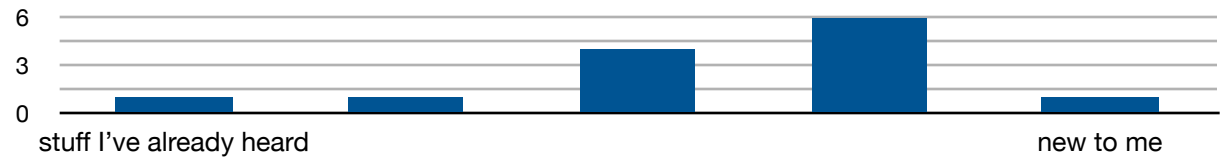
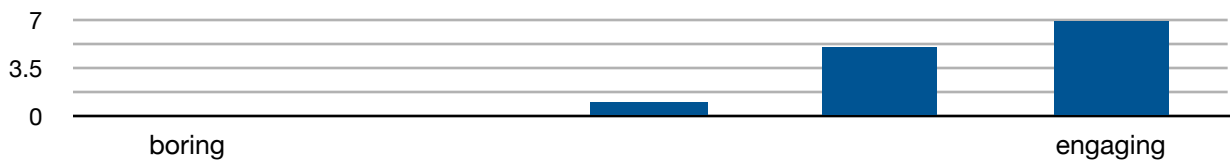
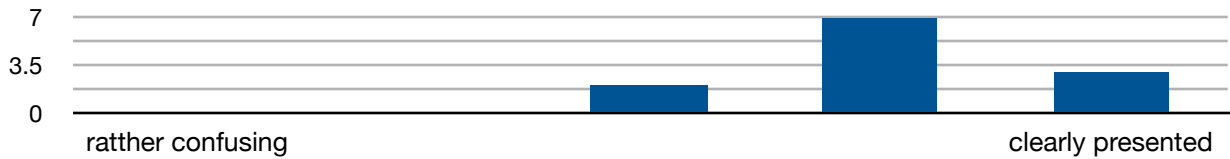
9:30am - 4:00pm - 17 participants



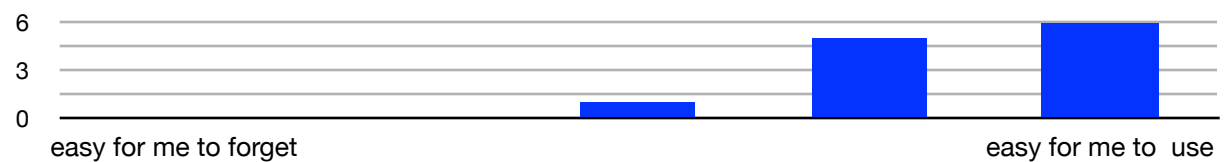
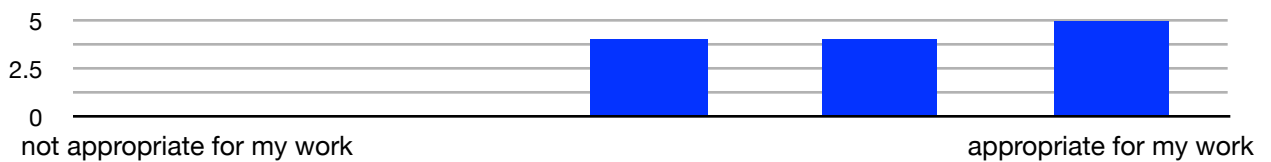
1. This workshop was...



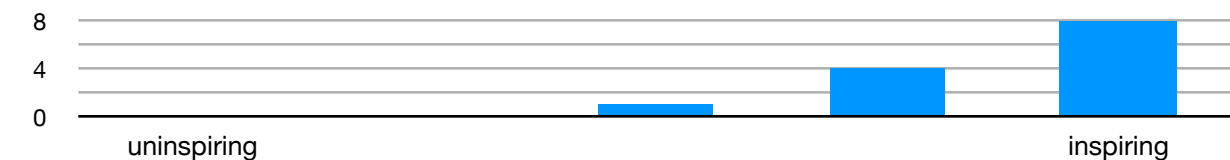
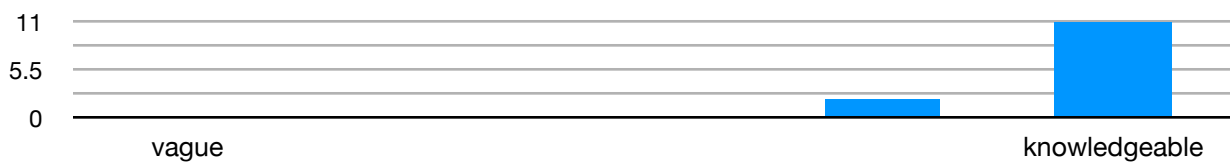
2. The workshop content was...



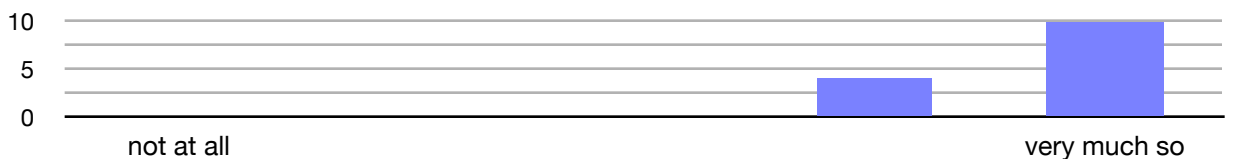
3. The activities presented here were...



4. The presenter was...



5. To what extent did the presenter create a positive learning environment?



6. What are the 2 most interesting things you learned in this workshop?

- go together make it sustainable
- make it fun
- appeal to the social
- people learn best when they do “hands-on” creative learning
- connectivity strengthens goals
- to remember recognition
- to use the hats
- that A may want to collaborate with our project :)
- learned a lot more about my colleague
- slow bike race
- using toys as metaphor for goal-setting
- clean slate by blowing minds (de Bono Green Hat)
- managing demand rather than infrastructure
- surface vs. subliminal messages -> differing interpretations
- using barriers as a motivator
- African saying about doing things yourself or as a team
- who ever shows up are the right people to work with
- ideas on recruitment
- the ‘surface message’ vs. the ‘subliminal message’
- the suite of ideas on how to engage with groups we are working with

7. What 2 ideas/activities will you most easily introduce in your work?

- (3) intro: unique, family, school, hobby, etc., & things in common with group members
- (3) toys representation for current situation vs. good for 1 year
- (2) de Bono’s 6 hats as part of Action Planning
- (2) transport fan model - being more than just a cyclist
- watching assumptions
- Orsini model of youth engagement
- bike drawing & naming
- as above (recog & hats) plus some of the energizers
- recruitment <- collaboration
- pairs drawing activity as an energizer/communication activity

8. If the session continued for a bit longer, what would you want to learn more about?

- evaluation - how students place or make value judgements
- specific motivators for specific people e.g.. what motivates different personality type
- the Martian thing, also one-on-one time with Arthur
- more/other eggs/models of active transport in NZ schools
- wider environmental debates & implications
- sustainability of actions/programmes in communities
- motivating people who are resistant
- tools to support cross-county collaboration
- dealing with difficulties
- more about engaging (I got heaps of ideas, but they are all great & open to more)

9. What might the presenter(s) have done to enhance your learning in this workshop?

- moved through more quickly and more specific with some of the activity instructions - I can’t remember which ones sorry - he must have been tired
- nothing - was excellent. Perhaps in the future we can attend the rest of the alphabet (of workshops & seminars)
- NA
- got a bit tired near the end - more up and moving stuff

10. Do you believe that this workshop should be made available to other colleagues?

9 x yes 1 x no

- yes, good to share insights
- yes, if they don't have much teaching experience
- yes, it's extremely translatable to various interventions
- yes, our local district council would appreciate it
- yes, non-youth role models would be exposed to COMPLETELY new concepts
- yes, the skills are very relevant & applicable to sectors outside youth engagement
- yes, so we can get more child/youth (engagement)
- yes, regarding working with groups
- yes

11. What inspired you most about today?

- powers of connection - using toys to project into future
- hearing some activities to use with kids
- Fun, Fast, Fit - also the idea that school travel most influenced by social aspects
- "peer mentoring"
- difference between articulating congestion to funders but not students
- everyone's ideas
- having a group of people together that were highly motivated to creating positive change i.e. being at the workshop
- stories of success
- African saying
- (w)holistic approach
- positivity
- how there are many creative ways to engage

12. Who inspired you most? (what was inspiring about them)

- Arthur's work is inspiring
- leader - his enthusiasm and ideas
- those committed to being engaged for the entire workshop
- Arthur! Anyone who doesn't drive/has never owned a car is inspiring to me
- Arthur - taking a stand on a sometimes difficult & highly volatile area that is often overlooked
- enviroschools
- Arthur's different facilitating styles
- people who really care about what they do
- facilitator (without mentioning any names) cos built on all answers & ideas given & this encourages openness and creativity for the group

13. What part of the day was most worthwhile?

- meeting some people who could share some knowledge
- evaluation session - building questions for students to evaluate their work we most useful
- the Hats and energizers
- the whole day - obviously - but enjoyed the icebreakers (yes/no); the sitting back-to-back thing, and all group discussion. Great ideas that I can really use.
- variety of engaging activities
- observing the way you facilitated a workshop situation (I do many in my work)
- collaborating with others - learning from others' experiences
- got more out of the morning session, not sure if it was due to tiredness or content
- thinking hats discussion
- modelling tools
- discussions on different process stages
- debrief after activities on how it can be linked in

14. What part of the day was least worthwhile?

- taking too long to go through stuff, maybe because I have done a lot of it before.
- I thought there might be more academic/psychological stuff
- 0 - loved it all
- some activities were a bit vague to begin with (e.g.. de Bono's hats) but maybe just because my brain was behaving vaguely! (I'm tired!)
- theoretical background & info regarding youth engagement (prior knowledge in this area)
- de Bono's hats
- skills & objectives
- it was all good

...other comments

- Evaluation should be done again in 6 months - time to check what's been/being used
- thank you for the intervening ideas - so valuable. Can't wait until I get to the point of designing them!
- thank you. I really enjoyed this workshop. It was excellent and I feel inspired.